

# Fantasy-Times

"The World Of Tomorrow Today!"

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## "FAN-VET DAY" SET FOR APRIL 22 '51

FLUSHING, N. Y., 15 Feb., (CNS) - The Fantasy Veterans Association announced today that their first convention will be held on Sunday, April 22, 1951. As previously announced, the whole affair is aimed at massing a few dollars so that fans in the Armed Forces can be sent at least one pro mag and one fan mag per month, plus other fantasy service they may desire.

### AUCTION IS MAIN EVENT OF CONVENTION

The one or two fantasy movies are planned for, the main event of the convention, to be known as "FAN-VET DAY", is the auction. It is this auction, that the officers of the FVA hope will make a large enough profit so that the overseas fans in service can be supplied. Many editors and publishers of the professional magazines are aiding by donating items for the auction.

Mr. Jakobsson of Super Science Stories has promised original interiors and perhaps a cover.

Mary Gnaedinger of Famous Fantastic Mysteries and Fantastic Novels has

promised original interiors and perhaps a cover.

Howard Browne of Amazing Stories and Fantastic Adventures has promised interior originals and covers.

H. L. Gold of Galaxy Science Fiction and Galaxy Novel, unable to supply the FVA with original art work because they are going overseas, has promised original manuscripts for the auction.

Jerry Bixby of Planet Stories and Two Complete Science-Adventure Books also will donate original interior illustrations.

Vincent Napoli has made arrangements so that all his originals at Weird Tales will go to the auction.

Sam Bowne, secretary of the ESFA has donated a Cartier interior.

Other editors and publishers are being asked to donate what they can for the auction, as are all fans. "We want this to be the biggest thing in fandom. We want the fans away from home to know we haven't forgotten them", stated James V. Taurasi, Commander of the Fantasy Veterans Association, "You, the (continued on page 2)



THE FAN-VET CONVENTION-AUCTION  
(continued from page 1)

readers, fans, editors, artists and authors of scientifiiction can do your share by donating what you can for this auction?"

The site of the convention has not as yet been chosen, but it is planned to be somewhere in New York City.

For full details write to the secretary of the Fan-Vets, Ray Van Houten, 127 Spring Street, Paterson 3, New Jersey. For a copy of the FVA's official organ, The Fan-Vet, write to the secretary and enclose a 2¢ stamp.

AUSTRALIAN NEWS

by Vol Molesworth

The difficulty of getting Australian fans organized, what with the Ban and the fact that the really interested fans are tied up with University courses, may be solved by a new idea proposed by Graham B. Stone.

Graham is working out plans for a national organization entitled Australian Science Fiction Society.

His idea is that all Australian fans should belong to this organization and that they should pay an annual membership fee. In return they will get a fairly regular fanzine, to be entitled Courier, which will keep them in touch with Fan affairs generally and with each other. There will be no meetings and no elections in the formative stages. Graham has decided to be Secretary. He will do all the yeoman work. Also, he will conduct a trading agency for books and mags on the side.

Graham, at present is reading my back files of Fantasy-Times to catch up on recent overseas developments. He is anxious to receive all overseas fan-mags, and proposes a library of fan-mags. His address is Box 61, The Union, University of Sydney, Australia.

SUPPORT THE FAN-VETS

SECOND OHIO CONF.  
TO BE HELD ON  
MAY 19-20 '51

SHARONVILLE, Ohio, 14 Feb., (CNS) - Don Ford informed Fantasy-Times today that the Cincinnati Fantasy Group, the Columbus Fantasy Group, and the Cleveland Science Fantasy Society are going to jointly sponsor the Second Ohio Conference to be held at Indian Lake, Ohio on May 19-20.

"For reservations", stated Mr. Ford, "write direct to: Beatley's On-The-Lake Hotel, Russel's Point, Ohio. Mention the Conference and science-fiction and you'll be taken care of. We will have the entire Hotel to ourselves."

Because so many people requested an auction at the last Ohio Conference, there will be one held this year. The plan is to auction off only covers. If any interiors are sent in, they will be turned over to the World Convention to be held, this year, in New Orleans.

For more details write to: The Ohio Conference, Box 132, Delaware, Ohio.

Weinbaum Pocketbook  
Of In Australia

by Vol Molesworth

A new pocketbook entitled "Parasite Planet" by Stanley G. Weinbaum is out in Australia. It is subtitled "Thrilling Adventures on the Planet Venus: Fantasy Fiction". It also contains "Life-Line" by Robert A. Heinlein. It is published by Whitman Press Pty. Ltd., 21 Macquarie Place, Sydney, N.S.W. Contains 48 pages, 8" x 5", priced at 6d. The interesting part about it is that it contains a fairly well-written introduction explaining the main physical characteristics of Venus, to make the story intelligible to the non-fan.

WORLD SCIENTIFICTION CONVENTION  
NEW ORLEANS IN 1951 — NEW YORK IN 1954



## FANTASY FORECASTS

What's Next In The Pro Mags

### Imagination

April issue will be on sale the first week in March.

"Beyond The Fearful Forest" by Geoff St. Reynard will be the lead story, illustrated on the cover with a photo dyed print by Malcolm Smith.

Novelette will be "The Hungry House" by Robert Bloch.

Short stories will be "In This Sign..." by Ray Bradbury, "The Longsnuzzle Event" by Hal Annas, "Drink My Red Blood" by Richard Matheson, "Afternoon Of A Fahn" by Eric Frank Russell, "Not In The Rules" by Mack Reynolds and "An Eel By The Tail" by Allen K. Lang.

Included among the articles and features will be "Fandora's Box" and "Letters From The Readers".

Editor - Publisher Bill Hamling says: "I'm going to be particularly interested in how the fans accept this cover. It is not a painting. It is a photographic print colored with dyes. Looks like a painting in some respects, but isn't. What's your opinion?"

### New Worlds

Ted Carnell writes this column: "The Winter 1950 issue was oversold three days prior to publication, and despite an increased print order on the next issue, it looks as though it will be sold out to the trade before publication also.

"Summer 1951 will feature a new unpublished Arthur J. Burks novelette of 25,000 words --- 'Hydra', supported by shorter material by E. C. Tubb, Rayer and M'Intosh."

## BRITISH NEWS

by Ted Carnell

London's celebrated White Horse Tavern meetings have been in the news recently, and last week two interesting scientific and science-fictional discussions were wire-recorded for an American commercial recording company.

Regarding the latter, a fifteen minute and a thirty minute program were recorded against the background of normal White Horse business. Those taking part were authors John Beynon, John Kier Cross, Arthur Clarke, Will F. Temple, and C. S. Youd ("John Christopher"), and editor Carnell with G. Ken Chapman as moderator. Stooze personality asking the awkward questions was Phillip Longman, radio and stage actor. It is more than probable that one or both of these transcribed programs will be heard in the USA shortly.

Convention(British) business for 1951 progresses: the latest name to express a desire to attend is Lyell Crane of Toronto. Regrets have been expressed by de Camp (due to attend as a guest of honor), in that his trip has had to be postponed owing to family affairs. Rumor states that Forrie Ackerman and his wife will be with us, although nothing official has come out of Los Angeles. Robert Heinlein and his wife are expected to start travelling westward around the world early this year, but will not fetch up in London until the Fall. A Dutch artist and his wife have now joined the attending roll-of-honor.

WANTED: Canadian Edition Super Science, No. 9, December 1943, James V. Taurasi, 137-03 32nd Ave., Flushing, New York.



# FANTASY FILMS, RADIO & TV

by Lester Mayer, Jr

"VARIETY" recently released a list of films which promised to gross \$1,250,000 or more in US rentals during 1950. In first place is "Samson & Delilah" (\$11,000,000), third place is "King Solomon's Mines" (\$4,400,000), sixth is "Cinderella" (\$4,150,000), thirteenth is "Francis" (\$2,900,000), and eighty-eighth is "Destination Moon" (\$1,300,000). In other words, fantasy pics paid off during 1950!

I'd thought I had heard of everything, but this tops them all. Recently Shakespeare's "Macbeth" was done on the CBS-TV program, "Sure As Fate". The scene of the drama was Scotland in the year 2,000 A.D., a land ravaged by atomic warfare.

The text remained true to Shakespeare, but the settings and dress were futuristic.

Much of the play's setting was a bombed-out city. The famous three witches lurked in an abandoned air-raid shelter.

The person responsible for this new version of "Macbeth" is Peter Frye, who adapted, produced and directed it for T-V.

Walter Winchell reports that two more films are being prepared on the flying saucers.

Gian Carlo - Menotti, whose operettas, "The Medium" and "The Consul", were smash Broadway hits a few years back, has been sent a science-fiction story by a group of writers. They want him to read it very carefully with the thought of turning it into an operetta. You'll probably agree

with them that it can be done, when I tell you that the story is Robert Heinlein's "The Green Hills Of Earth".

In the first deal involving the transfer of a T-V show to the movie screen, Columbia has acquired film rights to "Captain Video", an eastern newtork adventure program, and has assigned a script - writer to do a fifteen-chapter serial from it for production by Sam Katzman.

Incidentally, the Feb. 10th issue of "T-V Guide" carries a double - page article on "Captain Video", with photos of many of the captain's super-weapons, including the atomic rifle, the opticon scillometer, the discatron, the cosmic ray vibrator and the thermoid ejector. U. S. Army please copy??

20th Century Fox reports a change in title for one of their films: "A Journey To The Earth" is the new title for the film formerly called, "Farewell To The Master".

"King Solomon's Mines" has been named the outstanding film of 1950 by "THE SIGN", a Catholic monthly publication. In making its ninth annual award, the magazine stated that the production "marked a return to a basic pattern of wholesome excitement, entertainment and education. It's majestic depiction of Africa's mysteries, it's little - known tribes and wild animals make for splendid family fare".

Small-fry and the young-in-heart, attention! Republic's 12-chapter serial, "Flying Discmen Of Mars", is now showing in NY. Contains all the stf. gimmicks, such as death-rays and space-ships.

New Orleans in 51; NEW YORK in 54

BRIDEGROOM GUEST OF HONOR  
AT LASFS BANQUET

by Forrest J Ackerman

LOS ANGELES, Calif., 17 Feb., (CNS) - Forty-two fans and pros applauded Len Moffatt here this evening on the occasion of his winning the 3d annual fan-turned-pro-dinner award of the LASFS, and on his marriage in the afternoon to farne Anne Sinclair. Co-guest of Honor was Gene Davidson, whose first published story, "Woodworker" (10 Story Ezy #1) was the same length as Len's "Alpha Centauri Curtain Call" (Ootwa #2). In attendance, and making speeches, were Ray Bradbury, Kris Noville, AE van Vogt, E. Mayne Hull, E. Everett Evans, L. Major Reynolds, Chas Beaumont, Elmer Perdue, John Scott Campbell, Rick Snoary, Walt Daugherty, Alan Hershey, Russ Hodgkins and many others.

BRITISH REPRINTS

by Michael Corper

WEIRD TALES

The latest British Edition of Weird Tales contains "The Hand Of Saint Ury" by Gordon McCreagh and other stories reprinted from the January 1951 United States Edition.

ASTOUNDING SCIENCE FICTION

The February 1951 British Edition of Astounding contains cover and stories from the August 1950 United States Edition; "Last Enemy" by Piper, "A Pinch Of Culture" by Kahn, "Git Along!" by de Camp, and "Prison Bright, Prison Deep" by F. B. Long. The Bro Astounding is published bi-monthly by Atlas Publishing Co., Ltd., 18 Bride Lane, London, E.C.4., England. 64 pages, regular pulp size, trimmed edges and 9d.

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FANTASTIC STORY QUARTERLY CHANGES NAME  
STANDARD'S STF MAGAZINES CUT PAGES

NEW YORK, N. Y., 20 Feb., (CNS) - The cover of the current issue of Fantastic Story Quarterly contains the new name of the magazine, Fantastic Story Magazine. Sam Merwin, Jr., the editor stated that this is just a name change and doesn't mean anything, but rumors insist that the magazine is doing so good that it'll soon come out bi-monthly and that the name was changed because of that.

All of Standard's science-fiction magazines will take a page out. Fantastic Story Magazine, Thrilling Wonder Stories and Startling Stories, are now or will soon be, 144 pages instead of 160. The 1951 issue of Wonder Story Annual is 160 pages instead of the 196 that the 1950 edition was.

Sam Merwin's name will appear shortly on the masthead of all Standard stf mags, as editor. The first editor to receive that honor since Standard started publishing stf mags in 1936.

*Other Side Of The Pond*

by Michael Corper

WEMBLEY, England, 10 Feb., (CNS) - This morning I received the latest edition of Science-Fantasy (#2), which incorporates Science-Fantasy Review, and is edited by Walter Gillings. This Winter 1950 issue, pocketbook size, 96 pages, is a handsome edition with cover by Turner. It contains: "The Ark" by F.G. Rayer, "Black-Out" by John Russell Fearn, "Silence, Please!" by Chas. Willis, "History Lesson" by A. C. Clark, "Martian Mandate" by Norman C. Pollant. It also contains the following articles and reviews: "2000 years of Science-Fiction" by G. Giles, "Bogy In The Sky" by Thos. Sheridan, "The Charms of Space Opera" by John K. Aiken, "The Dawn Of Space-Travel" by Val. Parker. Illustrations are by Turner, Ernst and Pow-

*The Cosmic Reporter*

by Arthur Jean Cox

A couple of issues ago, Life reviewed a dictionary; the dictionary research group had made a survey of the publications in the U.S. who used the largest vocabulary. The first place was the New York Times, which has a vocabulary of 30,000 words. In second place was Astounding Science Fiction with 20,000! And, in third place, Newsweek with 16,000.... Which should flatter the egos of any science-fiction readers-whose egos need flattering.

I also hear that Sturgeon's novel, "The Bogotten Man", concerns a boy who became his own mother. Sounds interesting.

The French magazine, Paris Match, on January 27th, ran a short article, tongue-in-cheekish, about an Oxford engineer who claims that he's developed a method of photographing the past, because of "radiations" which were emitted at the time a given event takes place. Reminds one of the method used of visually reconstructing the past in John Taine's "Before The Dawn", although I think it is different. Some of the pictures he had taken were shown but they seemed to me to be little more than splotches of dark and light. "Of course," he explains, "they are in a crude stage, at present."

ELL. ("The Dawn Of Space-Travel" is the Science-Fantasy Review supplement.

For the next issue of Science-Fantasy, "Nemesis" by A.C. Clark, is announced. It will probably come out in March; be dated Spring 1951. The latest issue was delayed, owing to the recent big dispute in the printing industry. Science-Fantasy, costing 30¢ in Canada and the USA (4 issues postfree for \$1.20), published by Nova Pub. Ltd., 25 Stoke Newington Rd., London, N. 16.